



HMTA Mission Statement:

We are a professional organization of music teachers dedicated to the promotion of the art of music and the advancement of musical knowledge throughout the Greater Houston, Texas area.

HMTA Bulletin

November 2011

THE HMTA BULLETIN is a monthly publication of the Houston Music Teachers Association, Inc.
A non-profit corporation affiliated with the Music Teachers National Association
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www.houstonmta.org

Letter from the President

Wilford E. Glenn Jr., NCTM

Again, we welcome you to HMTA for another wonderful year of music. Now, our journey must continue educating our students with good musical fundamentals and music that they enjoy performing. In order for us to continue teaching our students in a positive manner, we must continue our principal methods of communication. What are they? Speaking, watching, listening, and observing activity of others. Other areas would be to pay attention to how your students react in certain circumstances. For example, why is sight the most effective means of communication? It most often gives a common and general interpretation of the situation. What is meant by student behavior clues? Students tend to react to what you say or do. For example, when sending out an e-mail or text message, it is possible to pick up clues about how your message is being received and then to modify or rephrase what you are saying. When you are speaking or making conversation to a student, you can adjust the communication to make it more acceptable to the student. What channels of communication should we as teachers use and maintain in our everyday affairs with parents and students? Let me to stand and appreciate one of our very own fine teachers Truc Le. She did a wonderful job this past weekend with our Jazz Pop Festival. First, we as teachers must educate students musically. Secondly, we as teachers that work on a continuous basis with students and parents. Therefore, our communication must be clear and effective. We are moving more into the 21st century where cell phones, computers, internet, and I-pods, just to name a few, are taking over our communication systems. Faxing, emails, text messages, video conferencing, I-cams, and direct links through computers, memos,

and reports are all changing as systems become ever more sophisticated. In many of my experiences, the most effect method by any means is **personal contact**. **Let's not lose that.**

Calendar of Events

November 2011

- 5 Jazz Pop Festival @ HCC Spring Brance
- 9 HMTA Board Meeting @ 9:00am
General Meeting @ 10:00am
- 13 Fall Musicale @ The Unitarian Fellowship Church TBA

December 2010

- 14 Board of Directors Meeting
General Meeting: Nomination for TMTA Commissioned Composer
Deadline: Performance Contest
Deadline: Spring Music Theory Exam
- 25 Christmas Day

Program

Rodolfo Morales, President Elect
Vice-President, Programs

Stay for our wonderful program. You might just get something out of it.

Announcements

Dariusz Pawlas
Vice-President, Student Affiliate
Marina Agadjanova
Theory Test Chairman

Enrollment for the Student Affiliate is an ongoing process throughout the year. It is very important that you register students BEFORE enrolling them in any Student Affiliate Event. The State Theory Test is Jan. 28-29, 2012. Make sure you have registered your students.

Lynn Pao
Chairman of HMTA-HYAC Concerto Competition
2011 HMTA-HYAC Concerto Competition Results

September 17, 2011

Junior Division

- 1st Place **Kyouar Kyong** Mozart *Piano Concerto No. 8 in C Major, K. 241, 1st mvt.*
(student of Shu Hao Pao)
- 2nd Place **Chen Chen** Mozart *Piano Concerto No. 23 in A Major, K. 488, 1st mvt.*
(student of Dr. Amy Wang)

Senior Division

- 1st Place **Stephanie Tsai** Prokofieff *Piano Concerto No.3 in C Major, Op.26, 1st .mvt*
(student of Yanzi Lin)
- 2nd Place **Sasha Rasmussen** Saint-Saens *Piano Concerto No.2, in G Minor, Op. 22, 1st mvt.*
(student of Dr. Dariusz Pawlas)
- 3rd Place **Mandy Chang** Shostakovich *Piano Concerto No. 2 in F Major, Op. 102, 1st mvt*
(student of Amy Wang)
- Honorable Mention Sang Xie* Rachmaninoff *Piano Concerto No. 1 in F-sharp Minor, Op 1, 1st mvt.*
(student of Yanzi Lin)

The first place winners of the Junior and Senior Division performed with the Fort Bend Symphony Orchestra under the baton of Maestro Hector Aguero, Jr. on October 16, 2011 (Sunday) at 2:00 P.M. at Stafford Centre.

The second and third place winners will be invited to participate in the HYAC Outreach Concerts and perform solo music. Beatrice Stanley or Shu-Hao Pao will be contacting their teacher.

SPECIAL THANKS TO:

Dr. Hector Aguero, Jr., Conductor Judge
Ann-Ping Chee, Piano Judge
Beatrice Stanley, Chairman of HYAC
Alex Pauwels, Sherman Clay Pianos Manager
Lynn Pao, Chairman of HMTA-HYAC Concerto Competition