

HMTA PIANO CONTEST 2012 REPERTOIRE

Committee Members:

Yelena Brusilovskaya, Anna Golka, Galina Lay,
Dr. Sohyoung Park, Dr. Dariusz Pawlas

AGE 6

Clarke, Jeremiah – *King William's March* from Masterpieces with Flair!, book 1, p. 8
(No repeats)

Kabalevsky, Dmitri – *Ukrainian Folk Tune* from An Introduction to Classics to Moderns
(ed. D. Agay), p. 28 (Play with repeat)

AGE 7

Le Couppey, Félix – *Sonatina in C major* (III. *Allegro*) from Sonatina Masterworks,
book 1 (ed. J. Magrath), p. 9

Henkel, Heinrich – *Innocent Child* from Discovering Piano Literature, book 3
(ed. M. Dietzer) p. 26

AGE 8

Reinecke, Carl – *Gavotte* (from Op. 183, No.1) from Developing Artist Piano Literature,
book 3 (ed. R. Faber & N. Faber), pp. 70-71

Mozart, Wolfgang Amadeus – *Viennese Sonatina* No. 4 in B-flat major (I. *Romance: Andante*), various editions (No repeats, go directly to the second ending)

AGE 9

Weber, Carl Maria von – *Allemande in E-flat major* from More Easy Classics To Moderns
Vol. 27 (ed. D. Agay), pp. 96-97 (No repeats, but play the Da Capo)

Jacoby, Russell – *Sonatina* from Developing Artist Piano Literature, book 3
(ed. R. Faber & N. Faber), pp. 82-84

AGE 10

Cimarosa, Domenico – *Sonata in G* from Piano Literature vol. 4 (ed. J. Bastien),
pp. 34-36 (No repeats)

Schumann, Robert – *From Foreign Lands and Places, Op. 15, No. 1* from Encore,
book 2 (ed. J. Magrath) p.30, or other edition (Play with repeats)

AGE 11

Beethoven, Ludwig van – *Sonata in G major, Op. 49, No. 2 (II. Tempo di Menuetto)*, various editions

Khachaturian, Aram – *Two Ladies Gossiping* from Encore, book 1 (ed. J. Magrath), pp. 60-62

AGE 12

Kuhlau, Friedrich – *Allegro Burlesco, Op. 88, No. 3* from either Piano Repertoire: Baroque/Classical - Level 8 (Neil A. Kjos Piano Library, ed. Keith Snell), pp. 67-71, or Applause! book1 (ed. L.F. Olson), pp. 22-25

Grieg, Edvard – *Lonely Walker, Op. 43, No. 2* from *Lyric Pieces, Volume III*, Henle Verlag, pp. 6-7, or other editions. This piece is also known as *Lonesome Wanderer*, *Lonely Wanderer* or *Solitary Traveler*

AGE 13

Haydn, Franz Joseph – *Sonata in D major, No. 33, Hob. XVI:37 (I. Allegro con brio)*, various editions

Mendelssohn-Bartholdy, Felix – *Venetian Gondola Song in G minor, Op. 19, No. 6* from *Lieder Ohne Worte* (Songs without words), various editions

AGE 14

Beethoven, Ludwig van – *Sonata in E, Op. 14, No. 1 (II. Allegretto)* (Play with repeat)

Debussy, Claude – *Golliwog's Cake-Walk from Children's Corner*, various editions

AGES 15 – 18

1. All contestants from age 15 to 18 will constitute a single age category. Their performances will be open to the public.

2. Repertoire requirements are as follows:

Prepare two selections, one from group A, another from group B, up to the time limit of 10 minutes. Students are allowed but not required to play scales as their warm-up as long as they stay within performance time limit.

A

Domenico Scarlatti - any sonata

Johann Sebastian Bach - any three-part invention

Johann Sebastian Bach - any movement from Partitas, French suites, English suites, or Italian Concerto

Johann Sebastian Bach - any Prelude and Fugue from Well-Tempered Clavier

Joseph Haydn - any sonata movement, or cycle of variations

Wolfgang Amadeus Mozart - any sonata movement, or cycle of variations

Ludwig van Beethoven - any sonata movement, or cycle of variations

B

Any work written by 19th or 20th century composer

HMTA PIANO CONTEST 2012 WARM-UP REQUIREMENTS

Here is a list of technical requirements. Please note the keys of scales and arpeggios are not linked to the repertoire selections anymore. As we plan to keep the same list of keys for years to come, we hope this new system will make it easier for our regular participants to become familiar with all the keys around the circle of fifths.

AGE CATEGORY 6 Keys: C-major, A minor

one-octave major scale - right hand

one-octave major scale - left hand

one-octave major scale - both hands together in contrary motion

no scales in parallel motion

major arpeggio through two octaves (LH: 5 3 1 RH: 1 3 5 LH over RH: 2 RH: 5 3 1 LH: 1 3 5)

one-octave harmonic minor scale - right hand

one-octave harmonic minor scale - left hand

one-octave melodic minor scale - right hand

one-octave melodic minor scale - left hand

minor arpeggio through two octaves (LH: 5 3 1 RH: 1 3 5 LH over RH: 2 RH: 5 3 1 LH: 1 3 5)

no chords

AGE CATEGORY 7 Keys: C major, A minor, G major, E minor

one-octave major scale - right hand

one-octave major scale - left hand

one-octave major scale - both hands together in parallel motion

no major scales in contrary motion

major arpeggio through two octaves (LH: 5 3 1 RH: 1 3 5 LH over RH: 2 RH: 5 3 1 LH: 1 3 5)

tonic chords in root position - both hands together

one-octave harmonic minor scale - right hand

one-octave harmonic minor scale - left hand

one-octave harmonic minor scale - both hands together in parallel motion

one-octave melodic minor scale - right hand

one-octave melodic minor scale - left hand

one-octave melodic minor scale - both hands together in parallel motion

no minor scales in contrary motion

minor arpeggio through two octaves (LH: 5 3 1 RH: 1 3 5 LH over RH: 2 RH: 5 3 1 LH: 1 3 5)

tonic chords in root position - both hands together

AGE CATEGORY 8 Keys: D major, B minor, F major, D minor

one-octave major scale - both hands together in parallel motion

one-octave major scale - both hands together in contrary motion

major arpeggio through two octaves (LH: 5 3 1 RH: 1 3 5 LH over RH: 2 RH: 5 3 1 LH: 1 3 5)

cadence | V7 I - both hands together

one-octave harmonic minor scale - both hands together in parallel motion

one-octave melodic minor scale - both hands together in parallel motion

no minor scales in contrary motion

minor arpeggio through two octaves (LH: 5 3 1 RH: 1 3 5 LH over RH: 2 RH: 5 3 1 LH: 1 3 5)

cadence | V7 i - both hands together

AGE CATEGORY 9 Keys: A major, F-sharp minor, F major, D minor

two-octaves major scale - both hands together in parallel motion

two-octaves major scale - both hands together in contrary motion

two-octaves major arpeggio - both hands together in parallel motion

cadence | IV I V7 I or | IV I V V7 I - both hands together

two-octaves harmonic minor scale - both hands together in parallel motion

two-octaves melodic minor scale - both hands together in parallel motion

two-octaves minor arpeggio - both hands together in parallel motion

cadence | iv i V7 i or | iv i V V7 i - both hands together

AGE CATEGORY 10 Keys: E major, C-sharp minor, B-flat major, G minor

Requirements are identical to those in age category 9 (except keys)

AGE CATEGORY 11 Keys: B major, G-sharp minor, B-flat major, G minor

four-octaves major scale - both hands together in parallel motion

two-octaves major scale - both hands together in contrary motion

four-octaves major arpeggio - both hands together in parallel motion

cadence I IV I V7 I or I IV I V V7 I - both hands together

four-octaves harmonic minor scale - both hands together in parallel motion

four-octaves melodic minor scale - both hands together in parallel motion

four-octaves minor arpeggio - both hands together in parallel motion

cadence i iv i V7 i or i iv i V V7 i - both hands together

AGE CATEGORY 12 Keys: F-sharp major, D-sharp minor, E-flat major, C minor

Requirements are identical to those in age category 11 (except keys)

AGE CATEGORY 13 Keys: G major, E minor, A-flat major, F minor

four-octaves major scale - both hands together in parallel motion

major grand scale - both hands together in parallel and contrary motion through four octaves

four-octaves major arpeggio - both hands together in parallel motion

cadence I IV I V7 I or I IV I V V7 I - both hands together

four-octaves harmonic minor scale - both hands together in parallel motion

four-octaves melodic minor scale - both hands together in parallel motion

four-octaves minor arpeggio - both hands together in parallel motion

cadence i iv i V7 i or i iv i V V7 i - both hands together

AGE CATEGORY 14 Keys: D major, B minor, D-flat major, B-flat minor

Requirements are identical to those in age category 13 (except keys)