

SA PENDER'S PUBLICATION COMPETITION

Chair: Susan Dahlberg 713-665-5730 sldahlberg@sbcglobal.net

Eligibility: Grades 1 - Post 12th Grade Student Affiliate Members
NOTE: The TMTA Theory Test is not a prerequisite.

Categories and Topics:

Refer to tmta.org website
http://tmta.org/sa_docs/publication_topics.pdf

- Event Rules:**
1. All articles should be typed, single-spaced, by the parent or teacher if needed, for ease of judging. Only easily read print styles should be used; font suggested: Times New Roman. Please use 12-point type.
 2. No illustrations or borders will be accepted.
 3. All articles should include a bibliography and discography citing the sources of information used in the paper.
 4. Students should take care to avoid plagiarism by rephrasing information from their sources. Quotations are acceptable but should be short and clearly cited as to author and source. Formal footnoting is acceptable but not required.
 5. The articles should be written so that others of the same age can read and comprehend them.

For state rules and form, visit http://tmta.org/sa_docs/publicationT.pdf

TMTA-SA: Papers receiving 90% or above ratings in Houston will be sent on to the TMTA Publication Award Competition. Essays declared "outstanding" or "winner" will be published in the TMTA-SA Newsletter, or in the World of Music Syllabus.

For additional information, refer to the 2008-2009 TMTA-SA HANDBOOK.

Registration: Essay, form, and fee due at the December HMTA meeting.
Use form at TMTA website; include photo release.

Fee: \$10

Teacher Responsibility: See standing Rules #1 and #6.