

SA PERFORMANCE CONTEST

Co-Chairs: Yanzi Lin 281-499-8166 ylin@comcast.net

Date: Saturday, February 13, 2010 9 a.m. to 2 p.m.

Location: HCC Town and Country

Eligibility: 7th-12th grade, and post 12th grade (Young Artist) SA Members

Contest Categories:

Orchestral Instruments and Classical Guitar (Local, State)

Grades 7-8, 9-10, 11-12

Young Artist Solo

Young Artist Concerto

Organ Solo (Local, State)

Grades 9-10, 11-12, Young Artist

Piano (Local, District, State)

Solo: Grades 7-8, 9-10, 11-12

Concerto: Grades 9-10, 11-12

Piano (Local, State)

Solo: Young Artist

Concerto: Young Artist

Vocal Solo (Local, State)

Grades 9-10, 11-12, Young Artist

Repertoire Requirements:

Refer to TMTA handbook and website for requirements.

All music (including cadenzas) must be published and copyrighted.

Enter only advanced students, please - no teaching pieces!

Time limits: see SA HANDBOOK

Contest Expectations:

- a. Students who represent HMTA in the piano contests must compete in grade 7-12 district piano contests. Students who represent HMTA in the organ, vocal instrumental, or Young Artist contests must compete at the state contest.
- b. Students who win their district contests must compete in the state contests.

- c. Students should not enter their local or district contests unless it is their intent to compete at the state level.

- Event Rules:**
1. No student may re-enter a category in which he/she was declared a 1st place winner in a previous year.
 2. All music must be memorized (except for organists).
 3. An original score without identifying marks, with measures numbered, must be provided for the judge. Photocopies that meet the requirements of Standing Rule #10 must be submitted to the Chair for approval prior to the event.
 4. Each entrant must be currently studying with an HMTA member in the category entered and must have been studying with that teacher for at least 6 months (or one semester in the case of post-12th grade entrants).
 5. To be eligible for awards, entrants must be registered in advance as a member of HMTA-SA.
 6. Each entrant must have passed the appropriate HMTA-SA Theory Test with a minimum score of 70%.
It is advisable to take the Fall Theory Test.
NOTE: Post-12th grade entrants are exempt for the Theory Test requirement.
 7. If a winner at the local level fails to appear at the District or State contest and does not notify the appropriate authorities he/she may not enter the performance contest the following year.

Setting: Small audience: performances are open to the public

Dress Code: Formal Attire

Awards: Local winners continue on to District (7th-12th grade piano only) and State Competitions (all) for cash awards.

Registration: **Form and fee due at the December HMTA meeting.**
Use appropriate forms on TMTA website

Fee: \$15 per solo entry (student of an HMTA member)
\$20 per concerto entry (student of an HMTA member)

Teacher Responsibility: See standing Rules #1 and #6.
Please refer to the **2008-2009 TMTA-SA HANDBOOK** for further information regarding regulations, repertoire, fees and awards.

District Contest: Refer to TMTA Handbook

State Contest: June 12-14, 2009 at the TMTA State Convention in Houston